

MARK J. SNYDER

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AREAS OF FOCUS

Photography, Sculpture, New Media and Emerging Practices

EDUCATION

2014 M.F.A., Visual Studies & Emerging Practices, University at Buffalo, Buffalo, NY.
1996 B.F.A., with Distinction, Interdisciplinary Studio Art, Alfred University, Alfred, NY.
1989–91 Study in Ceramics, Rochester Institute of Technology, Rochester, NY.

CURRENT POSITION

2017 Art Resource Manager, University at Buffalo, Department of Art, Buffalo, NY
Responsibilities: gallery management and direction of Department of Art Gallery and the Project Gallery, web and social media management for the dept., classroom media equipment management, manager of the Art Resource Center (ARC) the lending and sales of equipment and supplies, lecture series records management, maintaining a digital library of work and lectures produced through the department, hiring and scheduling of work study students.

TEACHING EXPERIENCE

2018 Adjunct Professor, D'Youville College, Buffalo, NY
Courses taught: Intro to Photography, Spring 2018

2017 Adjunct Professor, Villa Maria College, Buffalo, NY
Course taught: Two-Dimensional Design, Spring,
Two-Dimensional Design and Drawing I, Fall 2017

Adjunct Professor, University at Buffalo, Buffalo, NY
Course taught: Art in the Everyday (Two-Dimensional Design), Spring 2017

Adjunct Professor, D'Youville College, Buffalo, NY
Courses taught: Intro to Photography, Spring 2017 (2 sections), Summer, Fall 2017 (1 section)

2016 Adjunct Professor, Villa Maria College, Buffalo, NY
Courses taught:
Two-Dimensional Design and Photo Imaging & Design, Spring 2016
Two-Dimensional Design and Contemporary Photography: 1945 to Present, Fall 2016

Adjunct Professor, University at Buffalo, Buffalo, NY
Course taught: Intro to Digital Photography, Spring 2016

Adjunct Professor, D'Youville College, Buffalo, NY

Courses taught: Intro to Photography, Spring 2016, Fall 2016

Guest Instructor, Buffalo Arts Studios' Jumpstart Program, Buffalo NY

Classes taught: Photography and Experiences in Being a Working Artist)

2015 Adjunct Professor, Villa Maria College, Buffalo, NY

Courses taught:

Two-Dimensional Design and Drawing II, Spring 2015

Two-Dimensional Design and Drawing I, Fall 2015

Adjunct Professor, University at Buffalo, Buffalo, NY

Course taught: Art in the Everyday (Two-Dimensional Design), Spring 2015

Adjunct Professor, D'Youville College, Buffalo, NY

Course taught: Intro to Photography, Fall 2015 (2 sections)

2014 Adjunct Professor, Villa Maria College, Buffalo, NY

Course taught: Two-Dimensional Design, Fall 2014 (2 sections)

Adjunct Professor, University at Buffalo, Buffalo, NY

Course taught: Intro to Digital Photography, Summer 2014

Instructor of Record, University at Buffalo, Buffalo, NY

Course taught: The Constructed Body, Spring 2014

2013 Instructor of Record, University at Buffalo, Buffalo, NY

Course taught: Sculpture, Fall 2013

Instructor of Record, University at Buffalo, Buffalo, NY

Course taught: Intro to Digital Photography, Spring 2013, Summer 2013

2012 Instructor of Record, University at Buffalo, Buffalo, NY

Course taught: Intro to Digital Photography Fall 2012

PROFESSIONAL EXPERIENCE

2009 – 2012

Photo Assistant, John Owens Racing Photography, Boston, MA

Assisted John Owens in his work as a motorcycle & racing photographer. I worked directly with John Owens as photographer, in equipment and digital file management, as well as sales.

2008 – 2012

Photo Assistant, Fredrick Lee Photography, Boston, MA

I worked as an assistant to commercial studio photographer Fredrick Lee. My duties included lighting, equipment management, and assisting with sets and models.

2002 – 2009

Digital Pre-Press Technician, Seaport Graphics, Boston, MA

As a digital pre-press technician, I was responsible for proper digital file preparation, which included editing or re-creation of client files. I helped

establish the color management system used with in the lab. I wrote instructional standards for clients on how to best prepare files for large format printing. I ran and helped maintained the Lightjet 5000 & 430, Kreonite processors, VuTek QS2000 flatbed printer, Seiko 100s, HP 9000 and Roland SC 540 inkjet printer & Vinyl Cutter.

- 1999 – 2001** *Digital Pre-Press Technician, Unison, Boston, MA*
As a digital pre-press technician I was responsible for proper digital file preparation, which included editing or re-creation of client files, color correction and retouching.
- 1997 – 1999** *Shift Supervisor and Digital Pre-Press Technician, Invisuals, Boston, MA*
As shift supervisor I was responsible for communications between 1st, 2nd and 3rd shifts, the production of large format printing on inkjets, e-stat printers and Lambda photo printer, the preparation and corrections of client submitted files and quality control of all work done on this shift.
- 1988 – 1996** *Goldsmith, Richard's Fine Jewelers, Rochester, NY*
Bench Jeweler: jewelry repair, ring sizing, chain repair, polishing
- 1982 – 1988** *Goldsmith, Kin-San Jewelry Repair, Victor, NY*
Bench Jeweler: jewelry repair, ring sizing, chain repair, polishing

EXHIBITIONS/PERFORMANCES/COMMISSIONS

SELECTED SOLO EXHIBITIONS

- 2017** “Muscle and Bone” Castellani Museum, Niagara University, Niagara, NY
- 2016** “Auto-Cannibalism” Joanna Angie Gallery, Buffalo Arts Studio, Buffalo, NY
- 2015** “Horsepower” Andrew L. Bouwhuis Library, Canisius College, Buffalo, NY
- 2014** “Death Drives a Dragster” CEPA Contemporary Visual Arts Center / Big Orbit Gallery, Buffalo, NY
- 2001** “Honey Apparatus,” Little White Box, Boston MA
- 1995-6** “A Year at Freakazoid” Fetish Night. Freakazoid Nite Club, Rochester, NY
- 1995** “Confrontation” South Hall, Alfred University, Alfred, NY
- “Consent” Harder Hall, Alfred University, Alfred, NY
- “Assault” Moka Joka Coffee Shop, Alfred University, Alfred, NY
- “Introduction” South Hall, Alfred University, Alfred, NY
- “Sarah’s House of Pleasure Cancelled – A Sadistic Love Poem” Harder Hall, Alfred University, Alfred, NY

SELECTED GROUP EXHIBITIONS

- 2017** The Villa Connection, From the collection of Gerald Mead, works by artists affiliated with Villa Maria College, 1975 to the present, Villa Maria College, Buffalo, NY

- Anastigmatics, Photographs of Organic Systems of Energy, Daemen College, Buffalo, NY
- A Mid Summer's Night Draw – drawing rally & silent auction, Hallwalls Art Center, Buffalo, NY
- “1975 Fiat X1/9,” CollectX25 –silent auction, Buffalo Arts Studio, Buffalo, NY
- 2016** “SCB350”, Makers, Buffalo Science Museum, Buffalo, NY
- “Untitled” A Mid Summer's Night Draw – drawing rally & silent auction, Hallwalls Art Center, Buffalo, NY
- 2015** “Hood Series, Red 003,” A Show of Heads, Limner Gallery, Hudson, NY
- “Hemi,” A Mid Summer's Night Draw – drawing rally & silent auction, Hallwalls Art Center, Buffalo, NY
- 2014** “Spaceship Control Panel,” Final Frontier (Le Canoé des Coureurs de L'Espace) – Reinhard Reitzenstein & Gary Nickard, Grimsby Public Art Gallery, Grimsby, ON, Canada
- “Erasure,” 5th Annual Art Takes Miami, SeeMe Exhibition Space, Miami, FL
- “SBC350,” Displacement Show – TECCORP, Burchfield Penney Arts Center, Buffalo, NY
- “Erased,” MIRRORED: Artists' Self Portraits from the Gerald Mead Collection, Daemen College Haberman Gacioch Arts Center, Amherst, NY
- “Mirror Girl,” Faculty Show, Villa Maria College, Buffalo, NY
- “Erased,” Member's Show CEPA, Buffalo, NY
- 2013** “Intro to Civilization,” Member's Show. Hallwalls, Buffalo, NY
- “Confessions Upon a Father's Death” and “William Tell Series,” Tell Me I'm Pretty. Center for the Arts, University at Buffalo, NY
- 2012** “Icarus,” Sensitized Circuits. The Vault, Buffalo, NY
- “The Cube,” The Big Draw. Center for the Arts, University at Buffalo, NY
- “Bird Songs.” Real Space Electronic Arts Concert. Center for the Arts, University at Buffalo, NY
- “Beautiful Corpse – Painting.” Member's Show. Big Orbit Gallery, Buffalo, NY
- “Beautiful Corpse – Print.” Member's Show. Hallwalls, Buffalo, NY
- 2009** “Feast” Geometric Sequence: Random or Otherwise. Caladan Gallery, Cambridge, MA
- 2006** “Bound Suitcase.” Experimenstruation. Soto Gallery, Boston, MA
- “Cup.” Self. Gallery 1581, Brookline, MA
- 2002** “Robe” Artlink Gallery, New York, NY
- “Robe.” Ninth New York Digital Salon. Visual Arts Museum, School for the Visual Arts, New York, NY
- “Floor Dreams.” Rest Room: privacy & consciousness. The Mills Gallery, Boston, MA

- 2001** “Robe.” Nineteenth Annual Juried Show. Pleiades Gallery, New York, NY
- 1995** “Whipping Man.” Festival of Light. Harder Hall, Alfred University, Alfred, NY
 “We Come in Peace.” Quest for Fire. Kent State, OH
 “We Come in Peace.” Quest for Fire. Ohio University, OH
 “We Come in Peace.” Quest for Fire. The Inferno Gallery, New Orleans, LA
- 1994** “Paint the Sky” Stars Harder Hall, Alfred University, Alfred, NY

COMMISSIONS

- 2016** Public Arts Commission, “A Word from the Community”, large scale outdoor sculpture, Black Rock Transit Hub, Niagara Frontier Transit Authority, Buffalo, NY

AWARDS/GRANTS/FELLOWSHIPS

- 2014** Recipient of the “Technē Institute Master’s Thesis Fund”, Buffalo, NY
- 2013-14** Full Tuition Waiver and Teaching Assistantship, University at Buffalo, SUNY, NY
- 2012-13** Full Tuition Waiver and Teaching Assistantship, University at Buffalo, SUNY, NY
- 2012** Juror’s Choice Award, Beautiful Corpse, Big Orbit Gallery, Buffalo, NY
- 1996** Divisional Honors & Dean’s List, Alfred University, SUNY, NY
- 1993-5** Ceramics Grant, Alfred University, SUNY, NY

BIBLIOGRAPHY

Print Media

- 2017** Adams, Bruce. “Four that score: new exhibitions at the Castellani” The Buffalo Spree (Buffalo, NY) December 2017 Issue v51n13. <http://www.buffalospree.com/Buffalo-Spree/December-2017/On-View-Four-that-score/>: Arts. Print & Web
- Foran, Jack. “Villa Maria Faculty, 1975-Present” The Public (Buffalo, NY) 10 October 2017: <http://www.dailypublic.com/articles/10092017/villa-maria-faculty-1975-present> Arts. Print & Web
- 2016** Wolf, Reuben. “Man Cave” The Buffalo News (Buffalo, NY) 11 February 2016: Arts. Print
- Wolf, Reuben. “Mark Snyder’s ‘Auto-Cannibalism’ finds nostalgia in masculinity.” The Buffalo News (Buffalo, NY) 11 February 2016: <http://buffalo.com/2016/02/11/featured/mark-snyders-auto-cannibalism-finds-nostalgia-in-masculinity/> Arts. Web
- Dabkowski, Colin. “Tri-Main celebrates 25 years of art, commerce.” The Buffalo News (Buffalo, NY) 30 January 2016: <http://buffalo.com/2016/01/30/featured/tri-main-celebrates-25-years-of-art-commerce/>. Arts. Web

- 2014** Foran, Jack. "Self-portraiture on Display at Daemen College's VPAC Art Gallery." Artvoice (Buffalo, NY) 16 October 2014: Issue v13n42. Arts. Print
- Pendleton, Patricia. "Displacement Barge Prototype at Burchfield Penney Contemporary Art Center." Artvoice (Buffalo, NY) 11 September 2014: Issue v13n37. Arts. Print
- DiDomizio, Joseph. "'Displacement: Barge Prototype' is a community effort." The Buffalo News (Buffalo, NY) 10 September 2014: <http://buffalo.com/2014/09/10/featured/displacement-barge-prototype-is-a-community-effort/>. Arts. Web
- 2013** Culver, Eric. "Everyone is talking about Fight Club." The Spectrum (Buffalo, NY) 14 November 2013: Arts. Print
- 2001** McQuaid, Cate. "Poetry in Virtual Motion at Cyberarts Festival." Boston Globe, 3 May 2001: Pg 3. Print

Writings

- 2016** Snyder, Mark, "ATARAXY", 2017 University at Buffalo's Graduate Catalogue, June 2017: Print
- 2016** Snyder, Mark, "Mockingbird: Examining Skylar Borgstrom's artistic inquiry into the failings of the feminist movement", 2016 University at Buffalo's Graduate Catalogue, June 2016: Print
- 2006** Snyder, Mark, "The Present Tense @ The Midway Studios", www.BigRedandShiny.com 18 June 2006: Web

Catalogues

- 2015** "Death Drives A Dragster – The artwork of Mark Snyder, 2013-2015." Print
- 2014** Visual Studies Graduate Student Association. "To Find a Form to Accommodate the Mess." Print
- 2001** "Ninth New York Digital Salon." Leonardo: Journal of the International Society for the Arts, Sciences and Technology - Vol. 34 No.5: All. Print

Curatorial

- 2013-14** "Fight Club: Politics, Law, & Art". Lower Gallery, Center for the Arts, University at Buffalo, NY

Speaking Engagements

- 2014** "The Sister Jeanne File Lecture Series". Daemen College, Buffalo, NY
- 2014** "Here + Now Media Artist Showcase". Squeaky Wheel Film & Media Arts Center, Buffalo, NY

Documentary Photo Works

- 2016** “Image Credit,” Visual Studies Graduate Student Association 2016 Graduate Catalogue. Print
- 2014** “City at Night,” Technē and Elizabeth Lessner, Buffalo, NY
 “Image Credit,” Donau Festival, 2014. <http://www.donaufestival.at/festival-en/programm/14/annie-sprinkle-beth-stephens>
- 2010** “Image Credit,” Elizabeth Stephens, “Dirty Sexecology: 25 Ways To Make Love To The Earth,” 2010, <http://elizabethstephens.org/dirty-sexecology-25-ways-to-make-love-to-the-earth/>
 “Image Credit,” Kosmos Theater, “Dirty Sexecology & Artist Talk,” 2010, <http://www.kosmostheater.at/cgi-bin/page.pl?id=27>
 “Image Credit,” Isabella Lechner, dieStandard.at, “Hi little plant, you're so sexy!,” March 9, 2010, 02:39, <http://diestandard.at/1267743415134/Dirty-Sexecology-Hi-little-plant-youre-so-sexy>
 “Image Credit,” Sadie Lune, “Ecstatic Cerulean Bearded Seamales,” 2010, <https://www.flickr.com/photos/sadielune/sets/72157623040138855#>
 “Image Credit,” Total Art Journal, “Unnatural Closeness to Nature: An Eco Sexual History,” 2010, <http://totalartjournal.com/archives/773/interview-with-beth-stephens-and-annie-sprinkle-of-the-love-art-lab-2/>
 “Image Credit,” Love Art Lab, “Dirty Sexecology Boston - 25 Ways To Make Love To The Earth,” 2010, http://www.loveartlab.org/slideshow.php?year_id=5&cat_id=128
 “Image Credit,” Love Art Lab, “Sexecological Walking Tour – Boston,” 2010, http://www.loveartlab.org/slideshow.php?year_id=5&cat_id=135
 “Sexecological Tour of the Boston Gardens”, Annie Sprinkle and Elizabeth Stephens, Boston, MA
- 2009** “Image Credit,” Michael J. Morris, “Blue Wedding: Venice,” September 6, 2009, 3:42pm, <https://morrismichaelj.wordpress.com/tag/marriage/>
 “Image Credit,” Noirpink Modello Pandemonium, “Fai della Terra la tua amante: l'ecologismo erotico di Elizabeth Stephens e Annie Sprinkle,” 2009, <http://noirpink.blogspot.com/2009/10/fai-della-terra-la-tua-amante.html>
 “Image Credit,” Love Art Lab, “Blue Wedding Slide Show Blue Wedding To The Sea, Venice Biennale, Italy,” 2009, http://www.loveartlab.org/slideshow.php?year_id=5&cat_id=136
 “Image Credit,” Ecosexual Blue Wedding to the Sea, #5, Annie Sprinkle and Elizabeth Stephens, the fear society, Venice, Italy